

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Basson), brass (Trumpet, Trombone, Tuba), and keyboard (Piano). The bottom section includes percussion (Timpani, Triangolo Cymbal) and strings (Violin 1, Violin 2, Viola, Cello, Contrabass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two measures. The woodwinds, brass, piano, and percussion parts are marked with a dash, indicating they are silent in this section. The string parts are active, with Violin 1 and Violin 2 playing a melodic line with a long slur, Viola playing a similar line, Cello playing a rhythmic pattern of eighth notes, and Contrabass playing a similar rhythmic pattern.

This musical score is for the piece "KINH HÒA BÌNH" (Peace), page 42. It is written for a full orchestra and string ensemble. The score is in the key of D major (indicated by two sharps) and 2/4 time. The instruments listed on the left are: Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano (Grand Piano), Timpani, Triangolo (Triangle), Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The woodwind and brass sections are currently silent, indicated by horizontal lines with dashes. The string section is active, with Violin 1 and Violin 2 playing a melodic line of eighth notes, Viola playing a similar line, and Cello and Contrabass providing a rhythmic accompaniment of eighth notes. The score is divided into two measures by a vertical bar line.

5

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score is for the piece "KINH HÒA BÌNH" on page 44. It is written for a full orchestra and includes the following instruments:

- Flute:** Melodic line with slurs and ties.
- Oboe:** Melodic line with slurs and ties.
- Clarinet:** Melodic line with slurs and ties.
- Bassoon:** Melodic line with slurs and ties.
- Trumpet:** Rested throughout the page.
- Trombone:** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Piano:** Accompaniment with chords and eighth notes.
- Timpani:** Rested until the end of the page, where it plays a rhythmic pattern.
- Triangolo Cymbal:** Rested until the end of the page, where it plays a cymbal effect.
- Violin 1:** Melodic line with slurs and ties.
- Violin 2:** Melodic line with slurs and ties.
- Viola:** Melodic line with slurs and ties.
- Cello:** Rhythmic accompaniment with eighth notes.
- Contrabass:** Rhythmic accompaniment with eighth notes.

The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into two measures per system.

This musical score is for page 45 of the piece 'KINH HÒA BÌNH'. It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Melodic line with eighth notes, starting at measure 10.
- Oboe:** Melodic line with eighth notes, starting at measure 10.
- Clarinet:** Melodic line with eighth notes, starting at measure 10.
- Bassoon:** Melodic line with eighth notes, starting at measure 10.
- Trumpet:** Melodic line with eighth notes and a rising interval at the end of each measure.
- Trombone:** Melodic line with eighth notes and a rising interval at the end of each measure.
- Tuba:** Melodic line with eighth notes and a rising interval at the end of each measure.
- Piano:** Accompanying part with chords in the right hand and a bass line in the left hand.
- Timpani:** Percussion part with a single note at the start of the first measure.
- Triangolo / Cymbal:** Percussion part with a single note at the start of the first measure.
- Violin 1:** Melodic line with eighth notes and a rising interval at the end of each measure.
- Violin 2:** Melodic line with eighth notes and a rising interval at the end of each measure.
- Viola:** Melodic line with eighth notes and a rising interval at the end of each measure.
- Cello:** Melodic line with eighth notes, starting at measure 10.
- Contrabass:** Melodic line with eighth notes, starting at measure 10.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure is marked with a repeat sign and a double bar line. The number '10' is placed above the Flute staff at the beginning of the second measure.

This musical score is for the piece "KINH HÒA BÌNH" on page 46. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, playing a melodic line of eighth notes.
- Oboe:** Treble clef, playing a melodic line of eighth notes.
- Clarinet:** Treble clef, playing a melodic line of eighth notes.
- Bassoon:** Bass clef, playing a melodic line of eighth notes.
- Trumpet:** Treble clef, playing a melodic line of eighth notes.
- Trombone:** Bass clef, playing a melodic line of eighth notes.
- Tuba:** Bass clef, playing a melodic line of eighth notes.
- Piano:** Grand staff (treble and bass clefs), playing chords and a bass line.
- Timpani:** Bass clef, with rests in both measures.
- Triangolo / Cymbal:** Treble clef, with rests in both measures.
- Violin 1:** Treble clef, playing a melodic line with a long slur.
- Violin 2:** Treble clef, playing a melodic line with a long slur.
- Viola:** Bass clef, playing a melodic line with a long slur.
- Cello:** Bass clef, playing a melodic line of eighth notes.
- Contrabass:** Bass clef, playing a melodic line of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two measures per system.

This musical score is for the piece "KINH HÒA BÌNH" on page 47. It is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Flute:** Plays a rhythmic pattern of eighth notes.
- Oboe:** Plays a rhythmic pattern of eighth notes.
- Clarinet:** Plays a rhythmic pattern of eighth notes.
- Bassoon:** Plays a rhythmic pattern of eighth notes.
- Trumpet:** Plays a rhythmic pattern of eighth notes.
- Trombone:** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Piano:** The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes.
- Timpani:** Remains silent (indicated by a dash).
- Triangolo:** Remains silent (indicated by a dash).
- Cymbal:** Remains silent (indicated by a dash).
- Violin 1:** Plays a melodic line with a long slur.
- Violin 2:** Plays a melodic line with a long slur.
- Viola:** Plays a melodic line with a long slur.
- Cello:** Plays a rhythmic pattern of eighth notes.
- Contrabass:** Plays a rhythmic pattern of eighth notes.

This musical score page, titled "KINH HÒA BÌNH" and numbered "48", contains measures 15 and 16. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Measure 15 starts with a rest, followed by quarter notes G4, A4, B4, C5. Measure 16 starts with a first ending bracket (1.) and contains quarter notes G4, A4, B4, C5.
- Oboe:** Measure 15 starts with a rest, followed by quarter notes G4, A4, B4, C5. Measure 16 starts with a first ending bracket (1.) and contains quarter notes G4, A4, B4, C5.
- Clarinet:** Measure 15 starts with a rest, followed by quarter notes G4, A4, B4, C5. Measure 16 starts with a first ending bracket (1.) and contains quarter notes G4, A4, B4, C5.
- Bassoon:** Measure 15 starts with a rest, followed by quarter notes G3, A3, B3, C4. Measure 16 starts with a first ending bracket (1.) and contains quarter notes G3, A3, B3, C4.
- Trumpet:** Measure 15 starts with a rest, followed by quarter notes G4, A4, B4, C5. Measure 16 starts with a first ending bracket (1.) and contains quarter notes G4, A4, B4, C5.
- Trombone:** Measure 15 starts with a rest, followed by quarter notes G3, A3, B3, C4. Measure 16 starts with a first ending bracket (1.) and contains quarter notes G3, A3, B3, C4.
- Tuba:** Measure 15 starts with a rest, followed by quarter notes G3, A3, B3, C4. Measure 16 starts with a first ending bracket (1.) and contains quarter notes G3, A3, B3, C4.
- Piano:** Measure 15 features a right-hand part with chords and a left-hand part with quarter notes G3, A3, B3, C4. Measure 16 features a right-hand part with chords and a left-hand part with quarter notes G3, A3, B3, C4.
- Timpani:** Measure 15 is silent. Measure 16 has a rest followed by a rhythmic pattern of eighth notes.
- Triangolo Cymbal:** Measure 15 is silent. Measure 16 has a rest followed by a cymbal crash (marked with 'x').
- Violin 1:** Measure 15 starts with a rest, followed by a melodic line with eighth notes. Measure 16 continues this line with eighth notes.
- Violin 2:** Measure 15 starts with a rest, followed by a melodic line with eighth notes. Measure 16 continues this line with eighth notes.
- Viola:** Measure 15 starts with a rest, followed by a melodic line with eighth notes. Measure 16 continues this line with eighth notes.
- Cello:** Measure 15 starts with a rest, followed by a melodic line with eighth notes. Measure 16 continues this line with eighth notes.
- Contrabass:** Measure 15 starts with a rest, followed by quarter notes G3, A3, B3, C4. Measure 16 starts with a first ending bracket (1.) and contains quarter notes G3, A3, B3, C4.

This musical score is for the piece "KINH HÒA BÌNH" on page 49. It is a full orchestral score with the following instruments and parts:

- Flute:** Part 2, playing a melodic line with eighth notes and sixteenth notes.
- Oboe:** Playing a melodic line similar to the flute.
- Clarinet:** Playing a melodic line with eighth notes.
- Bassoon:** Playing a melodic line with eighth notes.
- Trumpet:** Playing a melodic line with eighth notes.
- Trombone:** Playing a melodic line with eighth notes.
- Tuba:** Playing a melodic line with eighth notes.
- Piano:** Providing harmonic support with chords and moving lines in both hands.
- Timpani:** Playing rhythmic patterns, including a roll.
- Triangolo and Cymbal:** Providing rhythmic accents.
- Violin 1, Violin 2, Viola, Cello, and Contrabass:** Playing a sustained melodic line with eighth notes, all instruments in the string section are playing the same part.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two measures shown on the page. The first measure includes a second ending bracket over the final few notes of the flute, oboe, and clarinet parts.

This musical score page, numbered 20, features a rehearsal mark at the top. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), piano, percussion (Timpani, Triangolo, Cymbal), and strings (Violin 1, Violin 2, Viola, Cello, Contrabass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and piano are mostly silent in this section. The brass instruments have specific melodic lines: the Trombone plays a four-note phrase in the first measure, while the Trumpet enters in the second measure with a similar phrase. The strings and percussion provide a rhythmic and harmonic foundation, with the strings playing a consistent eighth-note pattern and the percussion adding accents.

This musical score is for the piece "KINH HÒA BÌNH" on page 51. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, rests in both measures.
- Oboe:** Treble clef, rests in both measures.
- Clarinet:** Treble clef, rests in both measures.
- Basson:** Bass clef, rests in both measures.
- Trumpet:** Treble clef, rests in both measures.
- Trombone:** Bass clef, rests in both measures.
- Tuba:** Bass clef, rests in both measures.
- Piano:** Grand staff (treble and bass clefs), rests in both measures.
- Timpani:** Bass clef, rests in both measures.
- Triangolo Cymbal:** Treble clef, rests in both measures.
- Violin 1:** Treble clef, first measure has a melodic line with a slur and a sharp sign; second measure continues with a slur.
- Violin 2:** Treble clef, first measure has a melodic line with a slur and a sharp sign; second measure continues with a slur.
- Viola:** Bass clef, first measure has a melodic line with a slur and a sharp sign; second measure continues with a slur.
- Cello:** Bass clef, first measure has a rhythmic pattern of eighth notes with slurs; second measure continues with a slur.
- Contrabass:** Bass clef, first measure has a rhythmic pattern of eighth notes with slurs; second measure continues with a slur.

The musical score for page 25 of 'KINH HÒA BÌNH' features the following instruments and parts:

- Flute:** Rests in both measures.
- Oboe:** Rests in both measures.
- Clarinet:** Rests in both measures.
- Basson:** Rests in both measures.
- Trumpet:** Rests in both measures.
- Trombone:** Rests in both measures.
- Tuba:** Rests in both measures.
- Piano:** Rests in both measures.
- Timpani:** Rests in both measures.
- Triangolo:** Rests in both measures.
- Cymbal:** Rests in both measures.
- Violin 1:** Plays a melodic line with eighth notes, slurred across both measures.
- Violin 2:** Plays a melodic line with eighth notes, slurred across both measures.
- Viola:** Plays a melodic line with eighth notes, slurred across both measures.
- Cello:** Plays a rhythmic accompaniment of eighth notes with rests, slurred across both measures.
- Contrabass:** Plays a rhythmic accompaniment of eighth notes with rests, slurred across both measures.

This musical score is for the piece "KINH HÒA BÌNH" on page 53. It is a full orchestral score with the following instruments and parts:

- Flute:** Melodic line in the upper register, starting with a sharp sign.
- Oboe:** Melodic line in the upper register, starting with a sharp sign.
- Clarinet:** Melodic line in the upper register, starting with a sharp sign.
- Bassoon:** Melodic line in the lower register, starting with a sharp sign.
- Trumpet:** Rested throughout the page.
- Trombone:** Rhythmic accompaniment in the lower register.
- Tuba:** Rhythmic accompaniment in the lower register.
- Piano:** Rested throughout the page.
- Timpani:** Rested throughout the page.
- Triangolo / Cymbal:** Rested throughout the page.
- Violin 1:** Melodic line in the upper register.
- Violin 2:** Melodic line in the upper register.
- Viola:** Melodic line in the lower register, starting with a sharp sign.
- Cello:** Rhythmic accompaniment in the lower register.
- Contrabass:** Rhythmic accompaniment in the lower register.

This musical score is for the piece "KINH HÒA BÌNH" on page 54. It is a full orchestral score with the following instruments and parts:

- Flute:** Two staves, playing a melodic line with eighth-note patterns and slurs.
- Oboe:** One staff, playing a melodic line similar to the flute.
- Clarinet:** One staff, playing a melodic line similar to the flute.
- Bassoon:** One staff, playing a melodic line with eighth notes.
- Trumpet:** One staff, mostly silent with a few rests.
- Trombone:** One staff, playing a rhythmic pattern of eighth notes.
- Tuba:** One staff, playing a rhythmic pattern of eighth notes.
- Piano:** Two staves (treble and bass clef). The right hand has chords and the left hand has a simple eighth-note accompaniment.
- Timpani:** One staff, mostly silent with some rhythmic markings.
- Triangolo Cymbal:** One staff, mostly silent with some rhythmic markings.
- Violin 1:** One staff, playing a melodic line with slurs.
- Violin 2:** One staff, playing a melodic line with slurs.
- Viola:** One staff, playing a melodic line with slurs.
- Cello:** One staff, playing a rhythmic pattern of eighth notes.
- Contrabass:** One staff, playing a rhythmic pattern of eighth notes.

30

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score is for the piece "KINH HÒA BÌNH" on page 56. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, playing a rhythmic eighth-note pattern.
- Oboe:** Treble clef, playing a rhythmic eighth-note pattern.
- Clarinet:** Treble clef, playing a rhythmic eighth-note pattern.
- Bassoon:** Bass clef, playing a rhythmic eighth-note pattern.
- Trumpet:** Treble clef, playing a rhythmic eighth-note pattern.
- Trombone:** Bass clef, playing a rhythmic eighth-note pattern.
- Tuba:** Bass clef, playing a rhythmic eighth-note pattern.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic eighth-note pattern.
- Timpani:** Bass clef, with rests in both measures.
- Triangolo Cymbal:** Treble clef, with rests in both measures.
- Violin 1:** Treble clef, playing a melodic line with a long slur.
- Violin 2:** Treble clef, playing a melodic line with a long slur.
- Viola:** Bass clef, playing a melodic line with a long slur.
- Cello:** Bass clef, playing a rhythmic eighth-note pattern.
- Contrabass:** Bass clef, playing a rhythmic eighth-note pattern.

This musical score page, titled "KINH HÒA BÌNH" and numbered 57, contains measures 34 and 35. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, playing a rhythmic pattern of eighth notes.
- Oboe:** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet:** Treble clef, playing a rhythmic pattern of eighth notes.
- Basson:** Bass clef, playing a rhythmic pattern of eighth notes.
- Trumpet:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes with chords.
- Timpani:** Bass clef, showing rests in both measures.
- Triangolo Cymbal:** Treble clef, showing rests in both measures.
- Violin 1:** Treble clef, playing a melodic line with a long slur.
- Violin 2:** Treble clef, playing a melodic line with a long slur.
- Viola:** Bass clef, playing a melodic line with a long slur.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes.
- Contrabass:** Bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into two measures, with measure 35 starting at the top right of the page. The notation includes various note values, rests, and slurs across all parts.

This musical score is for the piece "KINH HÒA BÌNH" on page 58. It is a full orchestral score with piano accompaniment. The score is divided into two measures. The first measure shows the initial entry of the instruments, and the second measure shows a first ending marked "1.". The instruments included are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Tuba
- Piano (Grand Piano)
- Timpani
- Triangolo
- Cymbal
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a steady accompaniment with chords and moving lines in both hands. The strings play a melodic line with a long note value, while the woodwinds and brass provide harmonic support and rhythmic patterns. The percussion instruments, including timpani, triangle, and cymbal, add texture and rhythmic drive to the ensemble.

2.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 59 and is titled 'KINH HÒA BÌNH'. It features 15 staves of music. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, Timpani, Triangolo (Triangle) and Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is divided into two measures. The first measure is marked with a '2.' above the Flute staff, indicating a second ending. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Piano part plays a series of chords. The Timpani part has a rest followed by a roll. The Triangolo and Cymbal parts have rests followed by a single strike. The Violin 1, Violin 2, Viola, Cello, and Contrabass parts play a melodic line with a slur over the first measure. The second measure continues the rhythmic patterns for the woodwinds and brass, and the melodic line for the strings. The Piano part continues with chords. The Timpani part has a roll. The Triangolo and Cymbal parts have strikes. The Violin 1, Violin 2, Viola, Cello, and Contrabass parts continue with the melodic line.

40

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

Lay

Coda

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo
Cymbal

Pizz

Violin 1

Violin 2

Viola

Cello

Contrabass

45

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony, page 62, titled 'KINH HÒA BÌNH'. The score covers measures 45, 46, and 47. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines in measures 45 and 47, while the brass section (Trumpet, Trombone, Tuba) has rhythmic accompaniment in measure 46. The strings (Violin 1, Violin 2, Viola, Cello, Contrabass) play a rhythmic pattern in measure 45 and 47. Percussion instruments (Piano, Timpani, Triangolo, Cymbal) are marked with rests throughout the page.

This musical score is for the piece "KINH HÒA BÌNH" on page 63. It is written for a full orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Tuba
- Piano
- Timpani
- Triangolo
- Cymbal
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is in the key of A major (three sharps) and 3/4 time. The first system shows the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello, Contrabass) playing a melodic line. The brass instruments (Trumpet, Trombone, Tuba) and percussion (Piano, Timpani, Triangolo, Cymbal) are silent in this section.

This musical score is for the piece "KINH HÒA BÌNH" on page 64. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with trills (tr.) and accents (>).
- Oboe:** Mirrors the flute's melodic line.
- Clarinet:** Provides harmonic support with eighth-note patterns.
- Bassoon:** Mirrors the clarinet's pattern.
- Trumpet:** Plays a rhythmic eighth-note accompaniment.
- Trombone:** Mirrors the trumpet's accompaniment.
- Tuba:** Mirrors the trumpet and trombone accompaniment.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Timpani:** Plays a rhythmic pattern with accents.
- Triangolo:** Provides rhythmic accents.
- Cymbal:** Provides rhythmic accents.
- Violin 1:** Features a melodic line with accents and a *accor* (accordatura) marking.
- Violin 2:** Mirrors the Violin 1 part.
- Viola:** Mirrors the Violin 1 and 2 parts.
- Cello:** Mirrors the Violin 1 and 2 parts.
- Contrabass:** Mirrors the Violin 1 and 2 parts.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number "50" is visible at the top of the second measure.

This musical score is for the piece "KINH HÒA BÌNH" on page 65. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with a trill (tr) in the second measure.
- Oboe:** Plays a melodic line similar to the flute.
- Clarinet:** Provides harmonic support with a steady melodic line.
- Basson:** Provides harmonic support with a steady melodic line.
- Trumpet:** Plays a melodic line with a long note in the second measure.
- Trombone:** Provides harmonic support with a steady melodic line.
- Tuba:** Provides harmonic support with a steady melodic line.
- Piano:** Features a complex accompaniment with chords and arpeggios.
- Timpani:** Provides rhythmic support with a steady pattern.
- Triangolo:** Provides rhythmic support with a steady pattern.
- Cymbal:** Provides rhythmic support with a steady pattern.
- Violin 1:** Plays a melodic line with a long note in the second measure.
- Violin 2:** Plays a melodic line similar to Violin 1.
- Viola:** Provides harmonic support with a steady melodic line.
- Cello:** Provides harmonic support with a steady melodic line.
- Contrabass:** Provides harmonic support with a steady melodic line.

This musical score page, titled "KINH HÒA BÌNH" and numbered 66, covers measures 54 and 55. The instrumentation includes a full orchestra with woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, one for measure 54 and one for measure 55. The Flute and Oboe parts feature prominent melodic lines with trills (tr) and slurs. The Clarinet and Basson parts provide harmonic support with steady eighth-note patterns. The Trumpet, Trombone, and Tuba parts play sustained notes with some melodic movement. The Piano part consists of chords and single notes. The Percussion parts (Timpani, Triangolo, Cymbal) are mostly silent. The Violin 1, Violin 2, Viola, Cello, and Contrabass parts provide a rich string texture with sustained notes and some melodic lines.

This musical score is for the piece "KINH HÒA BÌNH" on page 67. It is written for a full orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Tuba
- Piano
- Timpani
- Triangolo
- Cymbal
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is in the key of A major (three sharps) and is divided into two measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part features chords and arpeggios, and the percussion includes timpani rolls and triangle/cymbal accents.

This musical score is for the piece "KINH HÒA BÌNH" on page 68. It is written for a full orchestra and piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute:** Features a melodic line with grace notes and slurs.
- Oboe:** Features a melodic line with grace notes and slurs.
- Clarinet:** Features a melodic line with grace notes.
- Bassoon:** Features a melodic line with grace notes.
- Trumpet:** Features a melodic line with grace notes.
- Trombone:** Features a melodic line with grace notes.
- Tuba:** Features a melodic line with grace notes.
- Piano:** Features a harmonic accompaniment with chords and grace notes.
- Timpani:** Features a melodic line with grace notes.
- Triangolo:** Features a melodic line with grace notes.
- Cymbal:** Features a melodic line with grace notes.
- Violin 1:** Features a melodic line with grace notes.
- Violin 2:** Features a melodic line with grace notes.
- Viola:** Features a melodic line with grace notes.
- Cello:** Features a melodic line with grace notes.
- Contrabass:** Features a melodic line with grace notes.