

Xin Sai Thành Linh 1

Lm. Nguyễn Duy

A musical score for a single melodic line. The key signature is G major (three sharps). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The score is divided into three sections labeled A, E, and D, separated by vertical bar lines. Section A starts with a single eighth note followed by a measure of two eighth notes. Section E starts with a measure of two eighth notes followed by a single eighth note. Section D starts with a single eighth note followed by a measure of two eighth notes.

ĐK: Lạy Chúa! Xin sai Thánh Linh, xin sai Thánh Linh, xin sai Thánh

A musical score for a single instrument, likely a piano or organ. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music is divided into measures by vertical bar lines. Above each measure, the name of the chord is written in capital letters. The chords are: A, C♯m, F♯m, E, A, B, and E⁷. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

Linh đê Ngài đổi mới gian trân, Ngài đổi mới gian trân.

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The first measure starts with a half note followed by a quarter note. The second measure starts with a dotted half note followed by a quarter note. The third measure starts with a quarter note followed by a half note. The fourth measure starts with a half note followed by a quarter note. The fifth measure starts with a quarter note followed by a half note. The sixth measure starts with a dotted half note followed by a quarter note. The seventh measure starts with a quarter note followed by a half note. The eighth measure starts with a half note followed by a quarter note.

- | | | | | | | | | | | | |
|-----|-----|-------|------|------|-------|-------|-------|------|------|--------|-------|
| 1a. | Lạy | Chúa! | Là | Chúa | chúng | nhân | xin | Ngài | hãy | đến | viếng |
| b. | Lạy | Chúa! | Tình | yêu | chứa | chan | dư | tràn | hồng | ân | ủi |
| 2a. | Lạy | Đấng! | Ủy | lao | chúng | con | khách | trợ | hồn | con | ước |
| b. | Lạy | Chúa! | Sự | sáng | chứa | chan | dư | đầy | hồng | phúc | đảm |
| 3a. | Hãy | đến | phù | trợ | chúng | con | Chúa | ơi | hãy | đến | giúp |
| b. | Lạy | Chúa! | Rửa | sạch | lỗi | vương | chữa | lành | ngàn | muôn | vết |
| 4a. | Xin | uốn | lòng | con | Chúa | ơi | chốn | lạnh | lùng | nguyệt | xin |
| b. | Lạy | Chúa! | Niềm | vui | chúng | con | xin | Ngài | rộng | ban | phúc |

A musical staff in G major (three sharps) with a common time signature. The staff shows five measures of music. Measure 1 starts with an E chord (E, G, B). Measure 2 starts with a C[#]7 chord (C, E, G, B[#]). Measure 3 starts with an F[#]m chord (F[#], A, C[#]). Measure 4 starts with an E⁷ chord (E, G, B, D⁷). Measure 5 starts with an A chord (A, C[#], E). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

thǎm.	Nguyễn	xin	khoi	dòng	ân	phúc	sáng	soi	hồn	con	thǎm	tươi.
an.	Đoàn	con	xin	Ngài	thương	đoái	chở	che	đoàn	con	vững	tâm.
mơ.	Vì	Chúa	chính	là	bóng	mát	khuất	che	đời	xa	bến	mê.
say.	Nguyễn	xin	soi	lòng	tín	hữu	bước	theo	đường	đi	mến	yêu.
con.	Vì	nếu	Chúa	chỗng	nâng	đỡ	chúng	con	còn	ai	trắng	trong.
thương.	Và	xin	tươi	nhuần	ân	phúc	xuống	trên	hồn	con	héo	khô.
hồng.	Sửa	ngay	con	đường	quanh	khúc	xuống	cho	bảy	nguồn	thánh	ân.
ân.	Hanh	phúc	trong	nguồn	cứu	thoát	hỉ	hoan	triển	miên	chứa	chan.