

This musical score is for the piece "KINH HÒA BÌNH" (Peace), page 69. It is written in the key of D major (two sharps) and 3/4 time. The score includes parts for the following instruments:

- Flute:** Melodic line with eighth and sixteenth notes, often beamed together.
- Oboe:** Melodic line with eighth and sixteenth notes, often beamed together.
- Clarinet:** Melodic line with eighth and sixteenth notes, often beamed together.
- Bassoon:** Melodic line with eighth and sixteenth notes, often beamed together.
- Trumpet:** Melodic line with quarter and eighth notes, often with rests.
- Trombone:** Melodic line with quarter and eighth notes, often with rests.
- Tuba:** Melodic line with quarter and eighth notes, often with rests.
- Piano:** Accompanying part with chords and moving lines in both hands.
- Timpani:** Percussion part with rests and occasional notes.
- Triangolo / Cymbal:** Percussion part with rests and occasional notes.
- Violin 1:** Melodic line with eighth and sixteenth notes, often beamed together.
- Violin 2:** Melodic line with eighth and sixteenth notes, often beamed together.
- Viola:** Melodic line with eighth and sixteenth notes, often beamed together.
- Cello:** Melodic line with quarter and eighth notes, often with rests.
- Contrabass:** Melodic line with quarter and eighth notes, often with rests.

This musical score is for the piece "KINH HÒA BÌNH" on page 70. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with a prominent triplet of eighth notes in the first measure of each measure, marked with a "5" above the staff.
- Oboe:** Plays a similar melodic line to the flute, often in unison or in close harmony.
- Clarinet:** Provides harmonic support with a steady eighth-note accompaniment.
- Bassoon:** Plays a lower register accompaniment, often mirroring the clarinet's pattern.
- Trumpet:** Plays a simple, rhythmic accompaniment.
- Trombone:** Provides harmonic support with a steady eighth-note accompaniment.
- Tuba:** Plays a simple, rhythmic accompaniment.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Timpani:** Remains silent throughout this section.
- Triangolo Cymbal:** Remains silent throughout this section.
- Violin 1:** Plays a melodic line similar to the flute and oboe.
- Violin 2:** Provides harmonic support with a steady eighth-note accompaniment.
- Viola:** Provides harmonic support with a steady eighth-note accompaniment.
- Cello:** Provides harmonic support with a steady eighth-note accompaniment.
- Contrabass:** Provides harmonic support with a steady eighth-note accompaniment.

This musical score is for the piece "KINH HÒA BÌNH" on page 71. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with a first ending (1.) and a second ending (2.).
- Oboe:** Provides harmonic support with a melodic line.
- Clarinet:** Provides harmonic support with a melodic line.
- Bassoon:** Provides harmonic support with a melodic line.
- Trumpet:** Plays a rhythmic pattern of eighth notes.
- Trombone:** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Triangolo Cymbal:** Plays a rhythmic pattern of eighth notes.
- Violin 1:** Features a melodic line with a first ending (1.) and a second ending (2.).
- Violin 2:** Provides harmonic support with a melodic line.
- Viola:** Provides harmonic support with a melodic line.
- Cello:** Provides harmonic support with a melodic line.
- Contrabass:** Provides harmonic support with a melodic line.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three measures, with the first measure containing the first ending (1.) and the second measure containing the second ending (2.).

This musical score is for the piece "KINH HÒA BÌNH" (Peace), page 72. It is a full orchestral score with piano accompaniment. The score is written in the key of A major (three sharps) and 4/4 time. It begins at measure 10. The instruments included are Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, Timpani, Triangolo Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is divided into three measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure features a rest for most instruments, with the Clarinet and Bassoon playing a specific melodic phrase. The third measure shows a continuation of the orchestral texture with various instruments playing sustained notes and rhythmic patterns.

This musical score is for the piece "KINH HÒA BÌNH" on page 73. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line in the first measure, followed by a trill (tr) and a long note with a fermata in the second measure.
- Oboe:** Mirrors the flute's melodic line in the first measure and has a long note with a fermata in the second measure.
- Clarinet:** Remains silent throughout the page.
- Bassoon:** Remains silent throughout the page.
- Trumpet:** Remains silent throughout the page.
- Trombone:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Piano:** Remains silent throughout the page.
- Timpani:** Plays a rhythmic pattern in the second measure, including a roll.
- Triangolo Cymbal:** Plays a rhythmic pattern in the second measure, including a cymbal crash.
- Violin 1, Violin 2, Viola, Cello, and Contrabass:** These string instruments play a sustained harmonic accompaniment, with some instruments having a melodic line in the second measure.

This musical score is for the piece "KINH HÒA BÌNH" on page 74. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line with a key signature of one sharp (F#) and a series of eighth notes, often beamed together in groups of four.
- Oboe:** Enters in the second measure with a melodic line similar to the flute.
- Clarinet:** Enters in the third measure with a melodic line similar to the flute.
- Bassoon:** Remains silent throughout the page.
- Trumpet:** Remains silent throughout the page.
- Trombone:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Piano:** Remains silent throughout the page.
- Timpani:** Remains silent throughout the page.
- Triangolo:** Remains silent throughout the page.
- Cymbal:** Remains silent throughout the page.
- Violin 1:** Plays a rhythmic pattern of quarter notes with rests, starting with a *pizz* (pizzicato) marking.
- Violin 2:** Plays a rhythmic pattern of quarter notes with rests.
- Viola:** Plays a rhythmic pattern of quarter notes with rests.
- Cello:** Plays a rhythmic pattern of quarter notes with rests.
- Contrabass:** Plays a rhythmic pattern of quarter notes with rests.

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

20

arco

Detailed description: This is a page of a musical score for a symphony. The page is numbered 75 and titled 'KINH HÒA BÌNH'. It features a full orchestral arrangement. The instruments listed on the left are Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first measure of the Flute part is marked with the number '20'. The Flute, Oboe, Clarinet, and Basson parts have a melodic line with a slur over the first measure. The strings (Violin 1, Violin 2, Viola, Cello, Contrabass) play a steady eighth-note accompaniment. The Piano part has a chordal accompaniment. The Percussion parts (Timpani, Triangolo, Cymbal) have specific rhythmic patterns. The word 'arco' is written above the Violin 1 part in the second measure.

This musical score is for the piece "KINH HÒA BÌNH" (Peace), page 76. It is a full orchestral score with the following instruments and parts:

- Flute:** Melodic line with grace notes and slurs.
- Oboe:** Melodic line with grace notes and slurs.
- Clarinet:** Melodic line with grace notes and slurs.
- Bassoon:** Melodic line with grace notes and slurs.
- Trumpet:** Harmonic accompaniment with slurs.
- Trombone:** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Piano:** Accompaniment with chords and slurs.
- Timpani:** Percussion part with rests.
- Triangolo / Cymbal:** Percussion part with rests.
- Violin 1:** Melodic line with grace notes and slurs.
- Violin 2:** Melodic line with grace notes and slurs.
- Viola:** Melodic line with grace notes and slurs.
- Cello:** Harmonic accompaniment with slurs.
- Contrabass:** Harmonic accompaniment with slurs.

25

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

1.

Detailed description: This is a page of a musical score for the piece 'KINH HÒA BÌNH'. The page is numbered 77 and starts at measure 25. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, Timpani, Triangolo Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute part begins with a first ending bracket. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional style with a clean layout.

This musical score is for the piece "KINH HÒA BÌNH" on page 78. It is a full orchestral score with the following instruments and parts:

- Flute:** Part 2, starting at measure 30.
- Oboe:** Part 1.
- Clarinet:** Part 1.
- Bassoon:** Part 1.
- Trumpet:** Part 1.
- Trombone:** Part 1.
- Tuba:** Part 1.
- Piano:** Part 1.
- Timpani:** Part 1.
- Triangolo Cymbal:** Part 1.
- Violin 1:** Part 1.
- Violin 2:** Part 1.
- Viola:** Part 1.
- Cello:** Part 1.
- Contrabass:** Part 1.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It consists of three measures shown on the page. The first measure includes a first ending bracket for the Flute part. The second measure contains various musical notations including slurs and accents. The third measure shows the continuation of the parts, with some instruments ending on a fermata.

This musical score is for the piece "KINH HÒA BÌNH" on page 79. It is a full orchestral score with the following instruments and parts:

- Flute:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures. A trill (tr) is indicated above the final note.
- Oboe:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Clarinet:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Bassoon:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Trumpet:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Trombone:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Tuba:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Piano:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Timpani:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Triangolo:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Cymbal:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Violin 1:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Violin 2:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Viola:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Cello:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.
- Contrabass:** Part 1, starting with a rest in the first measure, then playing a melodic line in the second and third measures.

35

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A. (*Hát cộng đoàn*)

Lạy Chúa từ nhân xin cho con biết mến

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

yêu và phụng sự Chúa trong mọi người. Lạy

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

40^{tr}

45

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

Chúa xin hãy dùng con như khí cụ bình

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute
 Oboe
 Clarinet
 Basson
 Trumpet
 Trombone
 Tuba
 Piano
 S.A.
 Timpani
 Triangolo
 Cymbal
 Violin 1
 Violin 2
 Viola
 Cello
 Contrabass

an của Chúa. để con đem yêu

tr

50

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

thương vào nơi thất vọng đem thứ tha vào nơi lãng nhục, đem an

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

55

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

hòa vào nơi tranh chấp đem chân lý vào chốn lồi lõm. để

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

60

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

con đem tin kính vào nơi nghỉ nan, chiếu trông cây vào nơi thất

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

65

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

vọng. Để con dõi ánh sáng vào nơi tối

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

tr

This musical score is for the piece "KINH HÒA BÌNH" (Peace), page 88. It is a full orchestral score with a vocal soloist (S.A.). The instruments listed on the left are: Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, S.A. (Soprano/Alto), Timpani, Triangolo Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in 4/4 time. The vocal line (S.A.) has the lyrics: "tăm, đem niềm vui đến chốn u sầu. Lạy". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass instruments have rests for the first three measures and then enter in the fourth measure with a melodic line. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4.

70

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

Chúa xin hãy dạy con tìm an ủi

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

75

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

người hơn được người ủi an. tìm hiểu biết

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

80

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

người, hơn được người hiểu biết tìm yêu mến

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A
người hơn được người mến yêu vì

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

85

Detailed description: This is a page of a musical score for a symphony or concert. The page is numbered 92 and is titled 'KINH HÒA BÌNH'. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet, and Basson. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The percussion section includes Timpani, Triangolo, and Cymbal. A Piano part is also present. A vocal line for Soprano Alto (S.A) is included with the lyrics: 'người hơn được người mến yêu vì'. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '85' is placed above the Flute staff in the third measure.

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

chính khi hiến thân là khi được nhận lãnh.

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

90

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

chính lúc quên mình là lúc gặp lại bản thân vì

Detailed description: This is a page of a musical score for the piece 'KINH HÒA BÌNH'. The page is numbered 94 and starts at measure 90. The score is arranged for a full orchestra and a vocal soloist (S.A). The instruments listed on the left are Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, S.A, Timpani, Triangolo/Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The vocal line (S.A) has the lyrics: 'chính lúc quên mình là lúc gặp lại bản thân vì'. The piano part features chords and melodic lines in both hands. The string section (Violin 1, Violin 2, Viola, Cello, Contrabass) has a sustained chord in the first measure and rests in the following measures. The woodwinds and brass sections have various melodic and harmonic parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

95

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

chính khi thứ tha, là khi được tha thứ

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

Timpani

Triangolo
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

100

chính lúc chết đi là khi vui sống muôn đời.

105

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A.

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

ôi thần linh thánh ái xin

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

mở rộng lòng con xin thương ban xuống những ai lòng đầy thiện

Detailed description: This is a page of a musical score for the piece 'KINH HÒA BÌNH'. The page number is 98. The score is arranged in a standard orchestral format with a vocal line. The instruments listed on the left are Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, S.A (Soprano Alto), Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The vocal line (S.A) has the lyrics: 'mở rộng lòng con xin thương ban xuống những ai lòng đầy thiện'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score consists of four measures. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The strings play a rhythmic pattern, and the woodwinds and brass have various melodic and harmonic parts.

110

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A.

chí on an bình.

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score is for the piece "KINH HÒA BÌNH" on page 100. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a trill (tr) and a fermata (115) in the first measure.
- Oboe:** Plays a melodic line with a fermata in the first measure.
- Clarinet:** Provides harmonic support with a long note in the first measure.
- Bassoon:** Similar to the clarinet, playing a long note in the first measure.
- Trumpet:** Plays a melodic line with a fermata in the first measure.
- Trombone:** Provides harmonic support with a long note in the first measure.
- Tuba:** Provides harmonic support with a long note in the first measure.
- Piano:** Features a double bar line (//) and a fermata in the first measure, with chords in both hands.
- S.A. (Soprano):** Plays a melodic line with a fermata in the first measure.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Triangolo:** Plays a rhythmic pattern of eighth notes.
- Cymbal:** Plays a rhythmic pattern of eighth notes.
- Violin 1:** Plays a melodic line with a fermata in the first measure.
- Violin 2:** Provides harmonic support with a long note in the first measure.
- Viola:** Provides harmonic support with a long note in the first measure.
- Cello:** Provides harmonic support with a long note in the first measure.
- Contrabass:** Provides harmonic support with a long note in the first measure.

This musical score is for the piece "KINH HÒA BÌNH" (Peace), page 101. It is a full orchestral score with a vocal line. The instruments listed on the left are: Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, S.A. (Soprano Alto), Timpani, Triangolo (Triangle), Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The vocal line (S.A.) is written in a soprano or alto clef. The woodwinds (Flute, Oboe, Clarinet, Basson) and strings (Violin 1, Violin 2, Viola, Cello, Contrabass) play a melodic line with slurs and accents. The brass instruments (Trumpet, Trombone, Tuba) play a rhythmic accompaniment. The Piano provides harmonic support with chords and arpeggios. The Percussion (Timpani, Triangolo, Cymbal) provides rhythmic texture. The score concludes with a "Fine" marking.