

NHẠC DỪNG ĐI RƯỚC

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Maestoso

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked *Maestoso*. The score consists of nine staves:

- Sax Alto:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line with a slur over the final two measures.
- Sax Tenor:** Plays a melodic line with eighth notes in the first two measures, followed by a rest.
- Trompette 1 & 2:** Both play a melodic line with eighth notes in the first two measures, followed by a rest.
- Trombone:** Plays a melodic line with eighth notes in the first two measures, followed by a rest.
- Contrebasse:** Plays a melodic line with quarter notes in the first two measures, followed by a melodic line with a slur over the final two measures.
- Cymbale:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Caisse-Claire:** Plays a melodic line with a slur over the first two measures, followed by a rest.
- Grosse-Caisse:** Plays a rhythmic pattern of eighth notes throughout the piece.

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. A first ending bracket labeled '1.' spans the third and fourth measures. The instruments and their parts are as follows:

- Sax Alto:** Treble clef. Plays a melodic line with notes G4, A4, B4, C5, and D5. A first ending bracket is above the third and fourth measures.
- Sax Tenor:** Treble clef. Plays a melodic line with notes G3, A3, B3, C4, and D4. A first ending bracket is above the third and fourth measures.
- Trompette 1:** Treble clef. Plays a rhythmic line with eighth notes G4, A4, B4, C5, and D5. A first ending bracket is above the third and fourth measures.
- Trompette 2:** Treble clef. Plays a rhythmic line with eighth notes G4, A4, B4, C5, and D5. A first ending bracket is above the third and fourth measures.
- Trombone:** Bass clef. Plays a melodic line with notes G3, A3, B3, C4, and D4. A first ending bracket is above the third and fourth measures.
- Contrebasse:** Bass clef. Plays a rhythmic line with eighth notes G2, A2, B2, C3, and D3. A first ending bracket is above the third and fourth measures.
- Cymbale:** Treble clef. Plays a rhythmic line with eighth notes G4, A4, B4, C5, and D5. A first ending bracket is above the third and fourth measures.
- Caisse-Claire:** Treble clef. Plays a rhythmic line with eighth notes G4, A4, B4, C5, and D5. A first ending bracket is above the third and fourth measures.
- Grosse-Caisse:** Bass clef. Plays a rhythmic line with eighth notes G2, A2, B2, C3, and D3. A first ending bracket is above the third and fourth measures.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, and Contrebasse. The second system includes the Cymbale, Caisse-Claire, and Grosse-Caisse. The key signature is two sharps (F# and C#), and the time signature is 4/4. A first ending bracket labeled '2.' spans the first two measures of the Sax Alto part. The saxophones and trombones play melodic lines with various articulations, including triplets. The double bass (Contrebasse) provides a steady bass line with triplet patterns. The percussion section consists of a cymbal with a steady eighth-note pattern, a snare drum with a simple backbeat, and a large drum (Grosse-Caisse) with a few accents.

Sax Alto

Sax Tenor

Trompette 1

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

Sax Alto

Musical staff for Sax Alto in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes in the first two measures, followed by a quarter rest in the third measure, and a final eighth-note triplet in the fourth measure.

Sax Tenor

Musical staff for Sax Tenor in treble clef with a key signature of two sharps. The staff contains a dotted quarter note in the first measure, followed by a quarter rest in the second measure, a quarter rest in the third measure, and a quarter note in the fourth measure.

Trompette 1

Musical staff for Trompette 1 in treble clef with a key signature of two sharps. The staff contains a quarter note in the first measure, followed by two quarter rests in the second measure, a triplet of eighth notes in the third measure, and a quarter note in the fourth measure.

Trompette 2

Musical staff for Trompette 2 in treble clef with a key signature of two sharps. The staff contains a quarter note in the first measure, followed by two quarter rests in the second measure, a triplet of eighth notes in the third measure, and a quarter note in the fourth measure.

Trombone

Musical staff for Trombone in bass clef with a key signature of two sharps. The staff contains a dotted quarter note in the first measure, followed by a quarter rest in the second measure, a quarter rest in the third measure, and a quarter note in the fourth measure.

Contrebasse

Musical staff for Contrebasse in bass clef with a key signature of two sharps. The staff contains a quarter note in the first measure, followed by a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure.

Cymbale

Musical staff for Cymbale showing rhythmic notation with vertical strokes and wavy lines representing cymbal effects.

Caisse-Claire

Musical staff for Caisse-Claire showing rhythmic notation with vertical strokes and a wavy line with the symbol 'tr' above it.

Grosse-Caisse

Musical staff for Grosse-Caisse showing rhythmic notation with vertical strokes and a long horizontal line with a wavy line above it.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score is organized into nine staves, each representing a different instrument. The instruments are: Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, Contrebasse, Cymbale, Caisse-Claire, and Grosse-Caisse. The score is divided into four measures. The Sax Alto and Sax Tenor parts feature melodic lines with eighth and quarter notes. The Trompette 1 and Trompette 2 parts play a simple harmonic accompaniment with quarter notes. The Trombone part provides a bass line with eighth and quarter notes. The Contrebasse part features a more complex bass line with eighth and quarter notes. The Cymbale part has a rhythmic pattern of eighth notes. The Caisse-Claire and Grosse-Caisse parts play a simple rhythmic accompaniment with quarter notes.

Sax Alto

Sax Tenor

Trompette 1

Trompette 2

Trombone

Contrebasse

Cymbale

Caisse-Claire

Grosse-Caisse

This musical score is for a jazz ensemble and is written in the key of D major (two sharps) and 4/4 time. The score is divided into four measures. The instruments and their parts are as follows:

- Sax Alto:** Plays a melodic line starting with eighth notes in the first measure, followed by quarter notes in the second, and half notes in the third and fourth measures.
- Sax Tenor:** Plays a similar melodic line to the Sax Alto, with eighth notes in the first measure and quarter notes thereafter.
- Trompette 1 & 2:** Both trumpets play a similar line, featuring a triplet of eighth notes in the third measure.
- Trombone:** Plays a line with eighth notes in the first measure, followed by quarter notes in the second, and half notes in the third and fourth measures.
- Contrebasse:** Plays a line with eighth notes in the first measure, followed by a rising eighth-note line in the second measure, and half notes in the third and fourth measures.
- Cymbale:** Features a rhythmic pattern of eighth notes in the first measure, a continuous eighth-note pattern in the second measure, and eighth notes in the third and fourth measures.
- Caisse-Claire:** Plays a simple rhythmic pattern of eighth notes in the first measure, followed by a sustained pattern in the second measure, and eighth notes in the third and fourth measures.
- Grosse-Caisse:** Plays a simple rhythmic pattern of eighth notes in the first measure, followed by a sustained pattern in the second measure, and eighth notes in the third and fourth measures.

This musical score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments are: Sax Alto, Sax Tenor, Trompette 1, Trompette 2, Trombone, Contrebasse, Cymbale, Caisse-Claire, and Grosse-Caisse. The score is divided into four measures by vertical bar lines. The key signature consists of two sharps (F# and C#). The Sax Alto and Sax Tenor parts are in treble clef, while the Trombone and Contrebasse parts are in bass clef. The Trompette 1 and Trompette 2 parts are in treble clef. The Cymbale part uses a single line with slash notation for cymbal hits. The Caisse-Claire part uses a single line with vertical lines for drum hits. The Grosse-Caisse part uses a single line with horizontal lines for drum hits. The Trombone and Contrebasse parts have a triplet of eighth notes in the third measure. The Sax Alto and Sax Tenor parts have a triplet of eighth notes in the fourth measure. The Trompette 1 and Trompette 2 parts have a triplet of eighth notes in the fourth measure. The Cymbale part has a triplet of eighth notes in the third measure. The Caisse-Claire part has a triplet of eighth notes in the third measure. The Grosse-Caisse part has a triplet of eighth notes in the third measure.

Sax Alto

Musical staff for Sax Alto in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a whole rest.

Sax Tenor

Musical staff for Sax Tenor in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a quarter note followed by eighth notes.

Trompette 1

Musical staff for Trompette 1 in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a quarter note followed by eighth notes, with triplets indicated by a '3' below the notes.

Trompette 2

Musical staff for Trompette 2 in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a quarter note followed by eighth notes, with triplets indicated by a '3' below the notes.

Trombone

Musical staff for Trombone in bass clef. It contains four measures of music, each starting with a quarter note followed by eighth notes.

Contrebasse

Musical staff for Contrebasse in bass clef. It contains four measures of music, each starting with a whole rest.

Cymbale

Musical staff for Cymbale. It contains four measures of music, each starting with a cymbal symbol followed by a quarter note.

Caisse-Claire

Musical staff for Caisse-Claire. It contains four measures of music, each starting with a cymbal symbol followed by a quarter note, with a tremolo symbol (tr) and a wavy line above the notes.

Grosse-Caisse

Musical staff for Grosse-Caisse. It contains four measures of music, each starting with a cymbal symbol followed by a quarter note.

Sax Alto

Musical staff for Sax Alto in treble clef, key of D major. It begins with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a whole rest in the fourth measure.

Sax Tenor

Musical staff for Sax Tenor in treble clef, key of D major. It plays a sequence of eighth notes in the second and third measures, followed by a whole rest in the fourth measure.

Trompette 1

Musical staff for Trompette 1 in treble clef, key of D major. It features a triplet of eighth notes in the second measure, a half note in the third measure, and a quarter note in the fourth measure.

Trompette 2

Musical staff for Trompette 2 in treble clef, key of D major. It features a triplet of eighth notes in the second measure, eighth notes in the third measure, and a quarter note in the fourth measure.

Trombone

Musical staff for Trombone in bass clef, key of D major. It features a half note in the second measure, a half note in the third measure, and a quarter note in the fourth measure.

Contrebasse

Musical staff for Contrebasse in bass clef, key of D major. It features a whole note in the second measure, a half note in the third measure, and a quarter note in the fourth measure.

Cymbale

Musical staff for Cymbale showing rhythmic patterns with eighth notes and rests.

Caisse-Claire

Musical staff for Caisse-Claire with a trill symbol and rhythmic patterns.

Grosse-Caisse

Musical staff for Grosse-Caisse with rhythmic patterns.

Fine

Sax Alto

Musical staff for Sax Alto in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures.

Sax Tenor

Musical staff for Sax Tenor in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures.

Trompette 1

Musical staff for Trompette 1 in treble clef with a key signature of two sharps (F# and C#). The staff contains an eighth-note triplet in the first measure, followed by quarter notes in the second, third, and fourth measures.

Trompette 2

Musical staff for Trompette 2 in treble clef with a key signature of two sharps (F# and C#). The staff contains an eighth-note triplet in the first measure, followed by quarter notes in the second, third, and fourth measures.

Trombone

Musical staff for Trombone in bass clef with a key signature of two sharps (F# and C#). The staff contains an eighth-note triplet in the first measure, followed by quarter notes in the second, third, and fourth measures.

Contrebasse

Musical staff for Contrebasse in bass clef with a key signature of two sharps (F# and C#). The staff contains an eighth-note triplet in the first measure, followed by quarter notes in the second, third, and fourth measures.

Cymbale

Musical staff for Cymbale showing rhythmic patterns. The first measure has a series of eighth notes with a fermata. The second, third, and fourth measures each contain a triplet of eighth notes.

tr

Caisse-Claire

Musical staff for Caisse-Claire showing a sustained note with a trill symbol above it and a fermata over the note.

Grosse-Caisse

Musical staff for Grosse-Caisse showing a series of eighth notes with a fermata over the final note.