

Halleluia

Chúa Nhật I
Mùa Vọng Năm A,B,C

Xuân Hoàng, O.cist

Hal - le - lu - ia. Hal - le - lu - ia.

Hal - le - lu - ia Hal - le - lu - ia. Hal - le - lu -

Detailed description: This is the first system of a musical score for 'Halleluia'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a rest in the treble staff and a quarter rest in the bass staff. The vocal line (treble staff) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and finally a half note D5. The bass line (bass staff) starts with a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2, and finally a half note C2. The lyrics 'Hal - le - lu - ia. Hal - le - lu - ia.' are written below the treble staff. The second line of the system shows the continuation of the melody and bass line with the lyrics 'Hal - le - lu - ia Hal - le - lu - ia. Hal - le - lu -'.

Hal - le - lu - ia. Hal - le, hal - le - lu - ia.

ia. Hal - le - lu - ia. Hal - le, hal - le - lu - ia.

Fine

Detailed description: This is the second system of the musical score. It continues from the first system. The treble staff has the lyrics 'Hal - le - lu - ia. Hal - le, hal - le - lu - ia.' and the bass staff has 'ia. Hal - le - lu - ia. Hal - le, hal - le - lu - ia.'. The system ends with a double bar line and the word 'Fine' written above the treble staff.

Lạy Chúa, xin tỏ cho chúng con, thấy tình thương của

Detailed description: This is the third system of the musical score. It consists of a single treble clef staff. The lyrics are 'Lạy Chúa, xin tỏ cho chúng con, thấy tình thương của'. The music is in 2/4 time and has a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and finally a half note D5.

Chúa và xin ban ơn cứu độ của Ngài cho chúng con.

Detailed description: This is the fourth and final system of the musical score. It consists of a single treble clef staff. The lyrics are 'Chúa và xin ban ơn cứu độ của Ngài cho chúng con.'. The music is in 2/4 time and has a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and finally a half note D5. The system ends with a double bar line and a sharp sign (F#).