

# KINH HÒA BÌNH

( Lời Thánh Phanxicô )

Nguyên tác: Lm Giáo Sư Nhạc Sĩ Kim Long

Phối âm : Vũ Đình Ân

Trang nghiêm, trải rộng

$\text{♩} = 66$

The musical score is written for a full orchestra and is set in 2/4 time. The tempo is marked as 'Trang nghiêm, trải rộng' (solemn, spacious) with a metronome marking of 66. The key signature is one sharp (F#), and the piece begins with a 5-measure rest for the woodwinds. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The piano part features chords and rhythmic accompaniment. The percussion includes timpani and cymbal.

KINH HÒA BÌNH 2

This musical score is for the piece "KINH HÒA BÌNH 2". It is a full orchestral score with the following instruments and parts:

- Flute:** Melodic line with grace notes and slurs.
- Oboe:** Melodic line with grace notes and slurs.
- Clarinet:** Melodic line with grace notes and slurs.
- Bassoon:** Melodic line with grace notes and slurs.
- Trumpet:** Melodic line with grace notes and slurs.
- Trombone:** Harmonic support with sustained notes.
- Tuba:** Harmonic support with sustained notes.
- Piano:** Accompanying part with chords and melodic fragments.
- Timpani:** Percussion part with rhythmic patterns.
- Triangolo / Cymbal:** Percussion part with rhythmic patterns.
- Violin 1:** Melodic line with grace notes and slurs.
- Violin 2:** Melodic line with grace notes and slurs.
- Viola:** Melodic line with grace notes and slurs.
- Cello:** Melodic line with grace notes and slurs.
- Contrabass:** Harmonic support with sustained notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. The first measure is marked with a first ending bracket (1<sup>o</sup>). The score includes various musical notations such as slurs, grace notes, and dynamic markings.

15

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score is for the piece "KINH HÒA BÌNH" (Peace), page 4. It is a full orchestral score. The instruments listed on the left are: Flute, Oboe, Clarinet (in D major), Bassoon, Trumpet (in D major), Trombone, Tuba, Piano, Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a 2/4 time signature. The key signature has two sharps (F# and C#). The Flute part is mostly rests. The Oboe and Clarinet parts play a melodic line in the first two measures, with the Clarinet having a sharp key signature. The Bassoon part has a rhythmic pattern in the first two measures. The Trumpet, Trombone, and Tuba parts play a similar rhythmic pattern. The Piano, Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass parts are mostly rests.

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score for page 30 of 'KINH HÒA BÌNH' features the following instruments and parts:

- Flute:** Silent (indicated by a dash).
- Oboe:** Silent (indicated by a dash).
- Clarinet:** Silent (indicated by a dash).
- Basson:** Silent (indicated by a dash).
- Trumpet:** Silent (indicated by a dash).
- Trombone:** Silent (indicated by a dash).
- Tuba:** Silent (indicated by a dash).
- Piano:** Silent (indicated by a dash).
- Timpani:** Silent (indicated by a dash).
- Triangolo / Cymbal:** Silent (indicated by a dash).
- Violin 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5.
- Violin 2:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Viola:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Cello:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Contrabass:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.

35

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

This musical score is for the piece "KINH HÒA BÌNH" on page 8. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line in the first three measures, followed by a long note in measure 4 and a melodic phrase in measure 5.
- Oboe:** Remains silent in the first three measures, then plays a melodic line in measures 4 and 5.
- Clarinet:** Remains silent in the first three measures, then plays a melodic line in measures 4 and 5.
- Bassoon:** Remains silent in the first three measures, then plays a melodic line in measures 4 and 5.
- Trumpet:** Remains silent throughout the entire score.
- Trombone:** Remains silent throughout the entire score.
- Tuba:** Remains silent throughout the entire score.
- Piano:** Remains silent throughout the entire score.
- Timpani:** Remains silent throughout the entire score.
- Triangolo / Cymbal:** Remains silent throughout the entire score.
- Violin 1:** Plays a rhythmic eighth-note pattern in the first three measures, then a melodic line in measures 4 and 5.
- Violin 2:** Plays a rhythmic eighth-note pattern in the first three measures, then a melodic line in measures 4 and 5.
- Viola:** Plays a rhythmic eighth-note pattern in the first three measures, then a melodic line in measures 4 and 5.
- Cello:** Plays a rhythmic eighth-note pattern in the first three measures, then a melodic line in measures 4 and 5.
- Contrabass:** Plays a rhythmic eighth-note pattern in the first three measures, then a melodic line in measures 4 and 5.

The score is written in 4/4 time. The key signature has two sharps (F# and C#). The number 40 is written above the Flute staff in the fourth measure.



This musical score is for the piece "KINH HÒA BÌNH" on page 9. It is a full orchestral score with the following instruments and parts:

- Flute:** Melodic line with a measure rest at measure 45.
- Oboe:** Melodic line with a measure rest at measure 45.
- Clarinet:** Melodic line with a measure rest at measure 45.
- Bassoon:** Melodic line with a measure rest at measure 45.
- Trumpet:** Rested throughout the page.
- Trombone:** Rested throughout the page.
- Tuba:** Rested throughout the page.
- Piano:** Rested throughout the page.
- Timpani:** Rested throughout the page.
- Triangolo / Cymbal:** Rested throughout the page.
- Violin 1:** Melodic line with a measure rest at measure 45.
- Violin 2:** Melodic line with a measure rest at measure 45.
- Viola:** Melodic line with a measure rest at measure 45.
- Cello:** Melodic line with a measure rest at measure 45.
- Contrabass:** Melodic line with a measure rest at measure 45.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "45" is located at the top right of the Flute staff.

This musical score is for the piece "KINH HÒA BÌNH" on page 10. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, melodic line with a fermata and a measure marked "58".
- Oboe:** Treble clef, melodic line with a fermata.
- Clarinet:** Treble clef, key signature of one sharp (F#), melodic line with a fermata.
- Bassoon:** Bass clef, melodic line with a fermata.
- Trumpet:** Treble clef, key signature of one sharp (F#), melodic line with a fermata.
- Trombone:** Bass clef, melodic line.
- Tuba:** Bass clef, melodic line.
- Piano:** Grand staff (treble and bass clefs), mostly rests.
- Timpani:** Bass clef, rhythmic accompaniment with drum strokes.
- Triangolo:** Treble clef, rhythmic accompaniment with triangle strokes.
- Cymbal:** Treble clef, rhythmic accompaniment with cymbal strokes.
- Violin 1:** Treble clef, melodic line.
- Violin 2:** Treble clef, melodic line with a fermata.
- Viola:** Bass clef, melodic line with a fermata.
- Cello:** Bass clef, melodic line.
- Contrabass:** Bass clef, melodic line.

This musical score is for the piece "KINH HÒA BÌNH" on page 11. It is a full orchestral score with the following instruments and parts:

- Flute:** Part 1, featuring a trill (tr) and a measure marked 55.
- Oboe:** Part 1.
- Clarinet:** Part 1, in D major.
- Bassoon:** Part 1, in D major.
- Trumpet:** Part 1, in D major.
- Trombone:** Part 1.
- Tuba:** Part 1.
- Piano:** Part 1.
- Timpani:** Part 1.
- Triangolo:** Part 1.
- Cymbal:** Part 1.
- Violin 1:** Part 1, with *pizz* (pizzicato) markings.
- Violin 2:** Part 1, with *pizz* markings.
- Viola:** Part 1, with *pizz* markings.
- Cello:** Part 1, with *pizz* markings.
- Contrabass:** Part 1, with *pizz* markings.

The score is written in D major and 4/4 time. The key signature has two sharps (F# and C#). The piece concludes on page 11.

This musical score page, titled "KINH HÒA BÌNH" and numbered "12", covers measures 56 through 60. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, Timpani, Triangolo Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute and Oboe parts feature melodic lines with slurs and grace notes. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The string section (Violin 1, Violin 2, Viola, Cello, and Contrabass) plays a steady accompaniment. The Percussion section (Timpani, Triangolo Cymbal) remains mostly silent, with a cymbal effect in measure 59. The number "60" is printed above the Flute staff at the beginning of the fifth measure.

Flute *tr* *o* 65

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo

Cymbal

Violin 1 *arco*

Violin 2 *arco*

Viola *arco*

Cello *arco*

Contrabass *arco*

Detailed description: This is a page of a musical score for a symphony or orchestra. The page is numbered 13 and is titled 'KINH HÒA BÌNH'. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Piano, Timpani, Triangolo, and Cymbal. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute part has a trill (tr) and a fermata (o) marked above the first measure. The number 65 is written above the Flute staff in the fourth measure. The string parts are marked with 'arco' (arco) in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The Flute part has a trill on the first measure, followed by a fermata. The Oboe, Clarinet, and Bassoon parts have a long note in the first measure, followed by a fermata. The Trumpet, Trombone, and Tuba parts are silent. The Piano part is silent. The Timpani part is silent. The Triangolo and Cymbal parts have a short melody in the fourth measure. The Violin 1, Violin 2, Viola, Cello, and Contrabass parts have a long note in the first measure, followed by a fermata. The Violin 1 part has a trill on the first measure, followed by a fermata. The Violin 2 part has a long note in the first measure, followed by a fermata. The Viola part has a long note in the first measure, followed by a fermata. The Cello part has a long note in the first measure, followed by a fermata. The Contrabass part has a long note in the first measure, followed by a fermata.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

70.

Detailed description: This is a page of a musical score for a symphony. The page is titled 'KINH HÒA BÌNH' and is page 14. It contains measures 70 through 74. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have active parts, while the brass (Trumpet, Trombone, Tuba) and Piano are silent. The strings (Violin 1, Violin 2, Viola, Cello, Contrabass) play a melodic line. The percussion (Timpani, Triangolo, Cymbal) has specific rhythmic markings. The key signature has one sharp (F#) and the time signature is 4/4. Measure 70 is marked with a '70.' and a fermata over the first note.

This musical score is for page 15 of the piece 'KINH HÒA BÌNH'. It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Part 1, starting with a rest in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.
- Oboe:** Part 1, starting with a rest in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.
- Clarinet:** Part 1, starting with a rest in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.
- Bassoon:** Part 1, starting with a rest in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.
- Trumpet:** Part 1, starting with a rest in the first measure, followed by a rest in the second and third measures, and eighth notes in the fourth and fifth measures.
- Trombone:** Part 1, starting with a rest in the first measure, followed by a rest in the second and third measures, and a quarter note in the fifth measure.
- Tuba:** Part 1, starting with a rest in the first measure, followed by a rest in the second and third measures, and a quarter note in the fifth measure.
- Piano:** Part 1, starting with a rest in the first measure, followed by a rest in the second and third measures, and a quarter note in the fifth measure.
- Timpani:** Part 1, starting with a rest in the first measure, followed by a rest in the second and third measures, and a rhythmic pattern in the fifth measure.
- Triangolo:** Part 1, starting with a rest in the first measure, followed by eighth notes in the second and fourth measures, and a rest in the fifth measure.
- Cymbal:** Part 1, starting with a rest in the first measure, followed by a rest in the second and third measures, and a rest in the fifth measure.
- Violin 1:** Part 1, starting with a quarter note in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.
- Violin 2:** Part 1, starting with a quarter note in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.
- Viola:** Part 1, starting with a quarter note in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.
- Cello:** Part 1, starting with a quarter note in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.
- Contrabass:** Part 1, starting with a quarter note in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the fifth measure.

This musical score is for the piece "KINH HÒA BÌNH" on page 16. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note with a sharp sign, and a melodic line with slurs.
- Oboe:** Treble clef, starting with a quarter rest, followed by quarter notes and eighth notes.
- Clarinet:** Treble clef with a key signature of one sharp (F#), starting with a quarter rest, followed by quarter notes and eighth notes.
- Bassoon:** Bass clef, starting with a quarter rest, followed by quarter notes and eighth notes.
- Trumpet:** Treble clef with a key signature of one sharp (F#), starting with a quarter note, followed by quarter notes and a half note.
- Trombone:** Bass clef, starting with a quarter note, followed by quarter notes and a half note.
- Tuba:** Bass clef, starting with a quarter note, followed by quarter notes and a half note.
- Piano:** Grand staff (treble and bass clefs), with rests in both staves.
- Timpani:** Bass clef, starting with a quarter note, followed by rests and a rhythmic pattern of eighth notes.
- Triangolo:** Treble clef, starting with a quarter rest, followed by eighth notes and a final pattern of eighth notes.
- Cymbal:** Treble clef, starting with a quarter rest, followed by quarter notes and a final pattern of eighth notes.
- Violin 1:** Treble clef, starting with a quarter rest, followed by quarter notes, a quarter note with a sharp sign, and a melodic line with slurs.
- Violin 2:** Treble clef, starting with a quarter rest, followed by quarter notes and eighth notes.
- Viola:** Bass clef, starting with a quarter rest, followed by quarter notes and eighth notes.
- Cello:** Bass clef, starting with a quarter rest, followed by quarter notes and eighth notes.
- Contrabass:** Bass clef, starting with a quarter rest, followed by quarter notes and eighth notes.

The score is divided into five measures. A rehearsal mark "80" is placed above the first measure of the Flute part. The music concludes with a final cadence in the fifth measure.



This musical score is for the piece "KINH HÒA BÌNH" on page 17. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Clarinet:** Treble clef with a key signature of one sharp (F#), playing a melodic line.
- Bassoon:** Bass clef, playing a melodic line.
- Trumpet:** Treble clef with a key signature of one sharp (F#), mostly silent with some notes in the later measures.
- Trombone:** Bass clef, mostly silent with some notes in the later measures.
- Tuba:** Bass clef, mostly silent with some notes in the later measures.
- Piano:** Grand staff (treble and bass clefs), mostly silent.
- Timpani:** Bass clef, playing a rhythmic pattern with a snare drum.
- Triangolo:** Treble clef, playing a rhythmic pattern with a snare drum.
- Cymbal:** Treble clef, playing a rhythmic pattern with a snare drum.
- Violin 1:** Treble clef, playing a melodic line.
- Violin 2:** Treble clef, playing a melodic line.
- Viola:** Bass clef, playing a melodic line.
- Cello:** Bass clef, playing a melodic line.
- Contrabass:** Bass clef, playing a melodic line.

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The page number "85" is visible in the upper right corner of the Flute staff.

This musical score is for page 18 of the piece 'KINH HÒA BÌNH'. It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Melodic line with grace notes and a final flourish marked '90'.
- Oboe:** Melodic line with grace notes.
- Clarinet:** Melodic line with grace notes.
- Bassoon:** Melodic line with grace notes.
- Trumpet:** Melodic line with grace notes.
- Trombone:** Melodic line with grace notes.
- Tuba:** Melodic line with grace notes.
- Piano:** Rested until the final measure, where it plays a melodic flourish.
- Timpani:** Rhythmic accompaniment with grace notes.
- Triangolo Cymbal:** Percussive accompaniment with grace notes.
- Violin 1:** Melodic line with grace notes.
- Violin 2:** Melodic line with grace notes.
- Viola:** Melodic line with grace notes.
- Cello:** Melodic line with grace notes.
- Contrabass:** Melodic line with grace notes.

The score is written in a major key with a key signature of one sharp (F#). The tempo and dynamics are not explicitly marked on this page.

This musical score is for the piece "KINH HÒA BÌNH" (Peace Hymn), page 19. It is a full orchestral score with the following instruments and parts:

- Flute:** Melodic line with a trill and a flourish starting at measure 95.
- Oboe:** Melodic line with a trill and a flourish starting at measure 95.
- Clarinet:** Melodic line with a trill and a flourish starting at measure 95.
- Bassoon:** Melodic line with a trill and a flourish starting at measure 95.
- Trumpet:** Melodic line with a trill and a flourish starting at measure 95.
- Trombone:** Harmonic support with a trill and a flourish starting at measure 95.
- Tuba:** Harmonic support with a trill and a flourish starting at measure 95.
- Piano:** Accompaniment with chords and a flourish starting at measure 95.
- Timpani:** Percussion with a trill and a flourish starting at measure 95.
- Triangolo:** Percussion with a trill and a flourish starting at measure 95.
- Cymbal:** Percussion with a trill and a flourish starting at measure 95.
- Violin 1:** Melodic line with a trill and a flourish starting at measure 95.
- Violin 2:** Melodic line with a trill and a flourish starting at measure 95.
- Viola:** Melodic line with a trill and a flourish starting at measure 95.
- Cello:** Melodic line with a trill and a flourish starting at measure 95.
- Contrabass:** Harmonic support with a trill and a flourish starting at measure 95.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a fermata and a flourish starting at measure 95.

KINH HÒA BÌNH 20

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*tr.*

100

*Lay*

Detailed description: This is a page of a musical score for a symphony. The title is 'KINH HÒA BÌNH' and the page number is '20'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, S.A. (Soprano Alto), T.B. (Tenor Bass), Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into four measures. The first three measures show a consistent melodic line for the woodwinds and strings, with the piano providing harmonic support. The fourth measure features a trill (tr.) in the flute part, a tempo marking of 100, and a vocal-like flourish (Lay) in the S.A. part. The piano part has a complex rhythmic pattern in the fourth measure, including sixteenth notes and chords.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*Chúa tử nhân xin cho con biết mến yêu và phụng sự*

*xin cho con mến yêu phụng sự*

KINH HÒA BÌNH 22

105

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*tr*

*Chúa trong mọi người. trong muôn người Lạy Chúa xin Lạy Chúa xin*

*Chúa trong mọi người, trong muôn người. Lạy Chúa xin*

Detailed description: This is a page of a musical score for a symphony. The title is 'KINH HÒA BÌNH 22'. The page number is 105. The score includes parts for Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, Soprano (S.A), Tenor (T.B), Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The vocal parts (S.A and T.B) have lyrics in Vietnamese. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure starts with a measure rest for the vocal parts. The second measure has a 'tr' (trill) marking above the Soprano part. The vocal parts have lyrics: 'Chúa trong mọi người. trong muôn người Lạy Chúa xin Lạy Chúa xin' for S.A and 'Chúa trong mọi người, trong muôn người. Lạy Chúa xin' for T.B. The instrumental parts provide accompaniment for these lyrics.

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*hãy dùng dùng con như khí cụ bình an khí của*

*hãy dùng con như khí cụ bình an, khí*

170

KINH HÒA BÌNH

24

tr.

115

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*Chúa. cụ binh an*

*Để con*

*cụ binh an của Chúa. Để con đem yêu thương vào nơi oán*

*Chúa.*

*Chúa*



120

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*đem thứ tha vào nơi lãng nhục, đem an hòa vào nơi tranh*

*thù. vào nơi lãng nhục vào nơi tranh*

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*chấp*

*vào chốn lỗi lầm.*

*chấp, đem chân lý vào chốn lỗi lầm. Để con đem tin*

*Solo*

125

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*kính vào nơi nghi nan, chiếu trông cây vào nơi thất vọng.*

KINH HÒA BÌNH

28

130

The musical score is arranged in a standard orchestral format. The vocal parts, Soprano (S.A) and Tenor/Bass (T.B), are positioned above the string section. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is divided into four measures. The vocal line features the lyrics: "Để con dội ánh sáng vào nơi tối tăm, đem niềm". The piano accompaniment includes chords and melodic lines in both hands. The string section provides harmonic support with sustained notes and rhythmic patterns.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

Duo Nữ

Để con dội ánh sáng vào nơi tối tăm, đem niềm

135

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*vui đến chốn u sầu. Lạy Chúa xin lạy Chúa xin*

140

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*hãy dạy con*

*hãy dạy con*

*hơn*

*hơn*

*tìm an ủi người tìm an ủi*

*tìm an ủi*

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*được người ủi an.* *tìm hiểu biết người, hơn*

*được người ủi an* *hơn được ủi an* *tìm hiểu biết hơn*

145

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*được người hiểu biết hơn*

*được người hiểu biết hơn*

*tìm yêu mến người tìm yêu mến hơn*



150

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*được người mến yêu vì chính khi hiến*

*hơn được người mến yêu.*

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*thân là khi được nhận lãnh.*

*chính lúc quên*

160

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A.

T.B.

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*vì chính khi thứ*

*mình là lúc gặp lại bản thân.*

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*tha, là khi được tha thứ chính lúc chết*

*chính lúc chết*

Detailed description: This is a page of a musical score for the piece 'KINH HÒA BÌNH'. The page is numbered 36. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, S.A (Soprano A), T.B (Tenor B), Timpani, Triangolo/Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The vocal parts (S.A and T.B) have lyrics in Vietnamese: 'tha, là khi được tha thứ chính lúc chết' and 'chính lúc chết'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in four measures. The piano part has a complex texture with multiple voices. The strings play a rhythmic pattern. The woodwinds and brass have rests in the first three measures and enter in the fourth. The vocalists enter in the fourth measure with the lyrics.

165

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A.

T.B.

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*đi là khi vui sống muôn đời.*

*đi là khi vui sống muôn đời.*

179

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

*ôi thân linh*

*thần linh thánh ái mở lòng*

*ôi*

*ôi thân linh*

*thần linh thánh ái*

*thánh linh xin mở rộng lòng*

*xin mở rộng lòng*

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo

Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

175

*con xin thương ban xuống những ai lòng đầy thiện chí*

*con xin thương ban những ai đầy thiện chí*

Detailed description: This is a page of a musical score for the piece 'KINH HÒA BÌNH'. The score is arranged in a standard orchestral format with multiple staves. At the top right, the title 'KINH HÒA BÌNH' and the page number '39' are printed. The instruments listed on the left side of the score are: Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, S.A (Soprano Alto), T.B (Tenor Bass), Timpani, Triangolo, Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score consists of four measures. The vocal parts (S.A and T.B) have lyrics in Vietnamese. The lyrics for S.A are 'con xin thương ban xuống những ai lòng đầy thiện chí' and for T.B are 'con xin thương ban những ai đầy thiện chí'. The piano part features a series of chords and melodic lines. The string section (Violin 1, Violin 2, Viola, Cello, Contrabass) has a melodic line that starts with a flourish and continues through the measures. The woodwind section (Flute, Oboe, Clarinet, Basson) has various melodic and harmonic parts. The brass section (Trumpet, Trombone, Tuba) has a steady accompaniment. The percussion section (Timpani, Triangolo, Cymbal) has a rhythmic pattern. The number '175' is written above the Flute staff in the second measure.

KINH HÒA BÌNH 40

Flute

Oboe

Clarinet

Basson

Trumpet

Trombone

Tuba

Piano

S.A

T.B

Timpani

Triangolo  
Cymbal

Violin 1

Violin 2

Viola

Cello

Contrabass

on an binh. on an binh.

on an binh on an binh.

190

Detailed description: This is a page of a musical score for the piece 'KINH HÒA BÌNH' (Peace), measure 40. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are Flute, Oboe, Clarinet, Basson, Trumpet, Trombone, Tuba, Piano, S.A (Soprano Alto), T.B (Tenor Bass), Timpani, Triangolo and Cymbal, Violin 1, Violin 2, Viola, Cello, and Contrabass. The vocal parts (S.A and T.B) have lyrics in Vietnamese: 'on an binh. on an binh.' and 'on an binh on an binh.' respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'p' (piano) is visible in the Piano part. A rehearsal mark '190' is placed above the Flute staff. The score includes various musical notations such as slurs, accents, and articulation marks.