

# Đến Với Lòng Thương Xót Chúa

## Phong cách Tây Nguyên

VŨ ĐÌNH ÂN

The musical score consists of four measures. The first measure starts with a C major chord (C-E-G) followed by a G major chord (G-B-D). The second measure begins with a C major chord (C-E-G) followed by a F major chord (F-A-C). The third measure begins with a C major chord (C-E-G) followed by a G major chord (G-B-D). The fourth measure begins with a C major chord (C-E-G) followed by a G major chord (G-B-D).

ĐK: Đến với Lòng Thương Xót Chúa cuộc đời ta sẽ an vui ngập tràn, cuộc đời

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth and sixteenth notes. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes a sustained note followed by eighth and sixteenth notes. The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sustained note followed by eighth and sixteenth notes.

ta sẽ tìm thấy bình an. Đến với Lòng Thương Xót Chúa, Chúa sẽ ban ơn

The image shows a single staff of sheet music. It begins with a 'G' above the staff, followed by a measure containing two eighth notes. The next measure starts with a 'C' above the staff, followed by a measure containing three eighth notes. The third measure starts with a 'G' above the staff, followed by a measure containing two eighth notes. The final measure starts with a 'C' above the staff, followed by a measure containing three eighth notes.

lành nếu ta có lòng thành, lòng thành luôn mến Chúa, lòng thành luôn yêu người.

A musical staff in treble clef. It starts with a single note, followed by a repeat sign. Then there are two notes, a short rest, and a group of three notes. Above this group is the letter 'G'. After another short rest, there is a single note above the letter 'C'. Following that is a group of three notes, with a short rest above the letter 'G'.

- |    |       |      |       |       |       |      |       |      |      |       |       |         |
|----|-------|------|-------|-------|-------|------|-------|------|------|-------|-------|---------|
| 1. | Ai    | xin  | thì   | sẽ    | được, | ai   | tìm   | thì  | sẽ   | thấy, | ai    | gõ      |
|    |       | năm  | xa    | cách  | rồi   | nay  | tìm   | về   | bên  | Chúa, | xin   | ơn ...  |
| 2. | Con   | luôn | tin   | tưởng | rằng  | Chúa | điều  | đời  | con  | đi,   | băng  | qua     |
|    |       | vui  | trong | thánh | đài   | suốt | đời   | được | bình | an,   | luôn  | vui ... |
| 3. | Chính | Chúa | chắn  | dắt   | tôi,  | tôi  | chẳng | còn  | sợ   | chi,  | không | lo      |
|    |       | gió  | trong | cõi   | đời   | xức  | toàn  | dầu  | thơm | tho,  | tôi   | vui ... |

Musical score for piano, measures 1 and 2. The score consists of two staves. The first staff begins with a forte dynamic (F) and ends with a half note. The second staff begins with a forte dynamic (G<sup>7</sup>) and ends with a half note. Measures 1 and 2 are separated by a vertical bar line.

cửa thì sê mở cho. Bao ... Chúa cửa lòng thương xót.  
đồi lội suối trùng khơi. An ... sống một đồi hạnh phúc.  
gì vì Chúa ở bên. Sóng ... sướng được dư tiệc thánh.