

Halleluia

Lễ Chúa Giê-su Chịu Phép Rửa
Năm B

Xuân Hoàng, Ocist
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Hal - le - lu ia. Hal - le - lu - ia.

Hal - le - lu - ia Hal - le - lu - ia. Hal - le - lu -

Detailed description: This is the first system of a musical score for 'Halleluia'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a rest in the treble staff and a quarter note in the bass staff. The lyrics 'Hal - le - lu ia. Hal - le - lu - ia.' are written below the treble staff. The second line of lyrics 'Hal - le - lu - ia Hal - le - lu - ia. Hal - le - lu -' is written below the bass staff. The system ends with a double bar line.

Hal - le - lu ia. Hal - le, hal - le - lu - ia.

ia. Hal - le - lu - ia. Hal - le, hal - le - lu - ia.

Fine

Detailed description: This is the second system of the musical score. It continues with two staves. The lyrics 'Hal - le - lu ia. Hal - le, hal - le - lu - ia.' are written below the treble staff. The second line of lyrics 'ia. Hal - le - lu - ia. Hal - le, hal - le - lu - ia.' is written below the bass staff. The system concludes with a double bar line and the word 'Fine' written above the treble staff.

Ông Gio-an thấy Đức Giê - su tiến về phía mình liền nói: Đây

là Chiên Thiên Chúa, đây Đấng xoá bỏ tội trần gian.

Detailed description: This is the third system of the musical score, consisting of two staves. The lyrics 'Ông Gio-an thấy Đức Giê - su tiến về phía mình liền nói: Đây' are written below the treble staff. The second line of lyrics 'là Chiên Thiên Chúa, đây Đấng xoá bỏ tội trần gian.' is written below the bass staff. The system ends with a double bar line and a sharp sign (F#) above the treble staff.