

Rachel N. Schnepfer

Wesleyan University
45 Wyllys Ave.
Middletown, CT 06459

rschnepfer@wesleyan.edu
@rachelschnepfer
www.rachelschnepfer.com

EMPLOYMENT

Wesleyan University, Middletown, CT 2017-present
Director of Academic Technology

Grinnell College, Grinnell, IA 2015-2017
Associate Director of Academic Technology

Massachusetts Institute of Technology, Cambridge, MA 2014-2015
Communications Officer at HyperStudio

Washington and Lee University, Lexington, VA 2011-2013
Mellon Junior Faculty Fellow in the Humanities

DePaul University, Chicago, IL 2011
Instructional Associate

Princeton University, Princeton, NJ 2008-2009
Lecturer in History

Rutgers University, New Brunswick, NJ 2005-2009
Adjunct Professor, Teaching Assistant

The Journal of the History of Ideas, New Brunswick, NJ 2004-2005
Assistant Editor

DIGITAL SCHOLARSHIP EXPERIENCE

Wesleyan University, Middletown, CT 2017-present
Director of Academic Technology

As a member of the ITS Senior Leadership Team, supervise a team of six, including three academic technologists and three professional staff in Instructional Media Services, whose mission is to leverage technology and digital resources to support teaching, learning, and scholarship at Wesleyan University. Work collaboratively with the Center for Pedagogical Innovation, the Center for Faculty Career Development, and the University Libraries in support of academic excellence across the curriculum, as well as participate in policy and planning for infrastructure changes and implementation of University-wide applications. Administer an operational and capital budget for classroom technology, academic software, and professional development for staff that exceeds \$1.5 million.

Grinnell College, Grinnell, IA

2015-2017

Associate Director of Academic Technology

Provided the strategic leadership and vision for the development of the digital liberal arts among faculty and students. Manager of the [Digital Liberal Arts Collaborative](#) (DLAC). Supervised a staff of three, including two digital liberal arts specialists and one instructional technologist. Developed and maintained strong working relationships with leaders of academic departments and offices across campus, facilitating collaboration and encouraging adoption of innovative digital resources. Worked with the Director of the Center for Teaching, Learning, & Assessment, the Director of Information Technology Services, the Librarian of the College, and the Office of the Dean to identify and develop strategic applications of digital liberal arts and academic technologies. Assisted with designing learning spaces that maximize the potential of digital academic technologies. Identified and pursued external sources of funding with the goal of expanding and enriching opportunities for the DLAC, faculty, and students.

Co-PI for Vivero: Digital Scholarship Student Fellows Program, a three year internally funded grant to establish a trained cohort of student fellows from traditionally underrepresented groups (women, students of color, LGBTQ students) to collaborate with faculty, students, and staff on digital liberal arts projects.

Massachusetts Institute of Technology, Cambridge, MA

2014-2015

Communications Officer at HyperStudio

Collaborated in the development of a multimedia communications strategy for the lab to foster greater awareness among the digital humanities community of the lab's work and methods, in particular [Annotation Studio](#). Served as the point person between users of Annotation Studio and the lab by creating resources for the Annotation Studio community including supporting videos and organizing user feedback to guide further development of the application. Taught digital humanities workshops and pedagogy sessions and offered individual consultations for both faculty and students. Researched funding opportunities and prepared grant applications. Spearheaded assessment efforts of Annotation Studio using a variety of assessment methods, including surveys, reflective writing pieces, and data collection to conducting multiple rounds of assessment in writing, literature, and foreign language classes.

Washington & Lee University, Lexington, VA

2011-2013

Mellon Junior Faculty Fellow, History Department

Founding member of Washington and Lee Digital Humanities Initiative, an organization committed to establishing digital humanities as a major component of research and teaching. Consulted on methods and tools for digital humanities projects for faculty and students.

EDUCATION

Rutgers University

2010

Ph.D., History Department

Major Field: Early Modern Europe Minor Field: Global/Comparative History

Dissertation: "Jonas Cast up at London: The Experience of New World Churches in Revolutionary England" (Advisor, Alastair Bellany)

Vassar College

2002

B.A. in Religion, Minor in Women's Studies

Honors: General Honors and Departmental Honors

CONFERENCE PRESENTATIONS

"The Obstacles & Opportunities of Doing DH at Small Liberal Arts Colleges," roundtable panel at Association for Computing in the Humanities, July 2019

"Domains and the Liberal Arts," Panel at Consortium of Liberal Arts Colleges Annual Conference, June 2019

"Towards a Co-Curricular Academic Computing," poster with Jason Jones and Jessica McCullough, ELI Annual Meeting, February 2019

"The Consequences of Success: Acknowledging, Valuing, and Compensating Digital Scholarship Labor," Panel at 2018 Digital Library Federation Forum, October 2018

"Collaboration Across Divisions," Panel at Consortium of Liberal Arts Colleges (CLAC) 30th Annual Conference, June 2018

"From Coursework to Community of Practice: Realizing the Potential of Undergraduate Digital Fellows Programs," Panel at HASTAC 2017: The Possible Worlds of Digital Humanities, November 2017

"Gendering Labor in Digital Humanities," Panel at 2017 Berkshire Conference on the History of Women, Genders and Sexualities, June 2017

"Networks of Belief: Digital Humanities and the Revolutionary English Book Trade," at the conference for the Reception, Reputation and Circulation in the Early Modern World, 1500-1800, National University of Ireland, Galway, March 2017

"Grinnell-in-China: Bringing Undergraduates to Archival Research," Panel at Digital Library Federation-Liberal Arts College Preconference, November 2016

"Digital Liberal Arts Laboratory as Classroom," with Devon Baker at Iowa Association of Independent Colleges & Universities Technology Conference, May 2016

"Deep Textual Engagement through Participatory Annotation: Annotation Studio in the Humanities Classroom," Chicago Colloquium on Digital Humanities and Computer Science, October 2014

"Digital Annotation and Pedagogy," at THATCamp New England, Boston University, May 2014

"The Saints Go Marching Out: Puritan Exiles in the Netherlands, 1620-1635," at the British Scholar Conference: Britain and the World, University of Edinburgh, June 2012

"An Anglo-European and Anglo-Atlantic World: Puritanism in the Seventeenth Century," at the Pacific Coast Conference on British Studies, Pasadena, California, March 2012

"Re-integrating British and American History in the Seventeenth and Eighteenth Centuries," Workshop sponsored by The Centre for the Study of the Renaissance at the University of Warwick in combination with the Center for Renaissance Studies at the Newberry Library in Chicago, July 2011
Paper delivered: "Qualified Toleration: The Atlantic Colonies and Liberty of Conscience during the English Revolution"

“‘Deliverance From Everlasting Misery’: The New England Way and the English Revolution,” at The Impact of the Atlantic World on the ‘Old Worlds’ in Europe and Africa From the 15th to the 19th Century Conference at the Centre d’Etudes Nord-Americaines, University of Nantes, June 2010

“Bermuda, the Other Puritan Colony, and the English Revolution,” at the Brown Bag Series of the McNeil Center for Early American Studies at the University of Pennsylvania, September 2009

“London, Boston, and Bermuda: Networks of (Un)Godly in the Revolutionary English Atlantic,” at the 7th Biennial *Symbiosis* Conference: “Boston and the New Atlantic World”, Boston, Massachusetts, June 2009

“Mr. Weld Goes to London: Antinomians At Home and Abroad”; & Organizer for panel “Rethinking Trans-Atlanticism: From Exchange to Circulation” at the Northeast Conference on British Studies, Boston, Massachusetts, November 2008

“Forms of Religious Experience in the 17th Century British Atlantic World,” Colloquium at the Folger Institute in Washington, D.C., 2008-2009

Paper delivered: “Pretenders to Chastity, Reformation, and Christian Liberty: Attacks on the New England Way”

Chair for “Representations of Women” panel at the Warren I. Sussman Graduate History Conference at Rutgers University, April 2005

“Questioning the Myth of Recusant Women in Late Sixteenth and Early Seventeenth Century England,” at Vassar College, April 2002

INVITED TALKS

“Annotation Studio Presentation and Workshop,” Blended Learning Initiative at Wellesley College, April 2015

“Teaching with Technology Week: Spring 2015,” Wheaton College, MA, March 2015

“Digital Annotation in the Twenty-First Century,” Digital Humanities Working Group at Washington and Lee University, September 2014

“Transatlantic Puritanism in the Seventeenth Century,” Medieval and Renaissance Studies Colloquium, Washington and Lee University, March 2012

RECENT CONFERENCE AND WORKSHOP ACTIVITY

EDUCAUSE Institute Management Program 2018, July 2018

[Digital Humanities Summer Institute](#), University of Victoria, June 2017. Classes: Introduction to Javascript and Data Visualization; Race, Social Justice, and DH: Applied Theories and Methods

[Institute for Liberal Arts Digital Scholarship](#), Hamilton College, July 2016. Project: [Diseñando Imperio](#)

[Digital Humanities Summer Institute](#), University of Victoria, June 2016. Class: Feminist Digital Humanities

[Fashioning Humanist Inquiry](#) led by Kim Knight, University of Iowa, April 2016

PUBLIC TALKS

Monday, December 17, 2012, "War on Christmas," *HuffPost Live*
<http://live.huffingtonpost.com/r/segment/war-on-christmas-bill-o%27reilly/50ca513b2b8c2a696c00004e>

Friday, December 21, 2012, "Christmas with the Puritans," WVTF/NPR/Radio IQ
http://www.wvtf.org/index.php?option=com_content&view=article&id=2632:christmas-with-the-puritans&catid=48:wvtf-news&Itemid=119

FELLOWSHIPS AND AWARDS

Grinnell College Innovation Fund	2017-2020
Co-PI for Vivero: Digital Scholarship Student Fellows Program	
Oxford Bibliography Online Atlantic History Graduate Student Award	2012
Mellon Junior Faculty Fellowship in the Humanities, Washington and Lee University	2011-2013
Andrew W. Mellon Dissertation Fellowship (Rutgers University)	2009-2010
Folger Institute Grant-in-Aid	2008-2009
North American Conference on British Studies Dissertation Travel Grant	2007-2008
Rutgers University Pre-Dissertation Summer Award	2006
Rutgers University History Department Fellowship	2006-2007
Rutgers University History Department Fellowship	2003-2004

PUBLICATIONS

Articles

"Preparing, Practicing, Sustaining: Archives of Student Protest as Critical Archive Pedagogy," with Christopher Jones, Elizabeth Rodrigues, and Temiyato Wolff, in *Transforming the Authority of Archive: Undergraduate Pedagogy and Critical Digital Archives*, eds. Charlotte Nunes and Andi Gustavson (under review)

"You Say You Want a Revolution, Well You Know..." with Elizabeth Rodrigues, in *Debates in Digital Humanities: Institutions, Infrastructures at the Interstices*, eds. Siobhan Senier and Angel David Nieves (forthcoming, 2018)

"Qualified Toleration: Bermuda and the English Revolution," *Parliamentary History*, 35:2 (June 2016) (peer-reviewed)

"Religion in the British Civil Wars," *Oxford Bibliography Online: Atlantic History* (peer-reviewed)
<http://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414-0186.xml>

Social network analysis of 1640s London stationers (in progress)

GIS representation of 1640s London stationers (in progress)

Book Reviews

Peter Marshall and Geoffrey Scott, eds., *Catholic Gentry in English Society: The Throckmortons of Coughton From Reformation to Emancipation* (Surrey: Ashgate, 2009) for *Parliamentary History*. June 2013

Leslie Howsam and James Raven, eds., *Books between Europe and the Americas: Connections and Communities, 1620-1860* (Houndmills, Hampshire.: Palgrave Macmillan, 2011) for *SHARP News*. Winter 2012.

Karen L. Bowen and Dirk Imhof, *Christopher Plantin and Engraved Book Illustrations in Sixteenth-Century Europe* (New York: Cambridge University Press, 2008) for *The Journal of British Studies*. October 2009

Maureen Quilligan, *Incest and Agency in Elizabeth's England* (University of Pennsylvania Press, 2005) for *H-Women*. October 2008

Editorials

Saturday, December 15, 2012 "Yuletide's Outlaws," *The New York Times*

http://www.nytimes.com/2012/12/15/opinion/the-puritan-war-on-christmas.html?_r=1&

TEACHING EXPERIENCE AND FIELDS

Grinnell College

Social Justice & Digital Humanities: Theories and Methods

Washington and Lee University

Heresy, Sex and Terror: Nonconformity in Medieval & Early Modern Europe

History of Witchcraft and Magic

British History to 1688

British History since 1688

Media and Politics in Early Modern England

DePaul University

Europe 400-1400

Europe 1348-1789

Princeton University

Britain 1815-1945: Dominance, Democracy and Decline (preceptor)

Europe in the World: Monarchies, Nations and Empires from 1776 to the Present Day

(preceptor)

Rutgers University

History of Witchcraft and Magic

Development of Europe II

Development of Europe I (teaching assistant)

Teaching Fields and Interests

Medieval, early modern, and modern European history; global and comparative history; transnational women's and gender history; colonialism and decolonization; Atlantic history; religious history; history of media; digital humanities

LANGUAGES/SKILLS

Languages Spanish

Computer Languages HTML, CSS, XML/TEI, Python, familiarity with Javascript

Tools & Software WordPress, Omeka, Adobe Creative Suite, Final Cut Pro, ScreenFlow, GIS tools (ArcGIS, QGIS, Google Maps, CartoDB), OpenRefine, data visualization tools (Palladio, Gephi, Raw Density, Tableau), OutWit Hub, textual analysis (Juxta, Voyant), learning management systems (Blackboard, Sakai, D2L)

Skills Project management, web design and management, software design and development

SERVICE

Committee

Member, Curricular Contingency Planning Task Force, 2020-present

Vice-Chair, Copyright Committee, Wesleyan University, 2019-present

Member, Public Affairs Center Design Committee, Wesleyan University, 2019-present

Member, Center for the Humanities Advisory Board, Grinnell College, 2016-2017

Member, Digital Bridges for Humanistic Inquiry Advisory Board, Grinnell College, 2015-2017

Faculty Advisor, Women in Computing Group, Grinnell College, 2015-2017

Member, Accessibility and Disability Task Force, Grinnell College, 2015-2016

Member, Digital Humanities Initiative, Washington & Lee University, 2012-13

Event

Co-Organizer, Consortium of Liberal Colleges [Mindshare on Remote Teaching](#), June 2020

Founder and Co-Organizer, [Connecticut Digital Humanities Conference](#), February 2020

Co-Organizer, Curricular Pathways for Digital Scholarship at Liberal Arts College (AALAC Faculty Workshop), 2017-18

Organizer, Digital in Public Speaker Series, Grinnell College, 2015-2017

Co-Organizer, [Digital Bridges Summer Institute 2016: Making Meaning with Data in the Humanities and Social Sciences, Grinnell College](#) (June 2016)

Co-Organizer, [Collaborative Insights through Digital Annotation: A Workshop](#), M.I.T. (January 2015)